

# Felicidade

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Con balanço ♩ ca 100

1 *f* *ppp sub.* *f sub.*

3 *pp sub.* *f sub.*

5 *p sub.* *(f sub.)* *plp.* *sempre plp.*

7 *p sub.* *mp* *sempre plp.*

9 (CV) *port.* *poco metal.* *unghia*

11 *con spirito* *pp (metal.)* *mp* *plp.* *a m i*

13 (CII) *port.* *(unghia)*

15 (CII) *CIII* *plp.* *sfz*

Tous les accords piqués résulteront du soulèvement rapide  
des doigts de la main gauche / all the staccato chords

17

*dolce*

This musical score for the 17th measure of 'The Swan Song' is written on a single staff. It begins with a treble clef and a key signature of one sharp (F#). The measure contains a series of chords and melodic lines. The first part of the measure features a chord with a 3, followed by a 2, and then a 3. The second part features a 4, followed by a 1, and then a 3. The third part features a 4, followed by a 4, and then a 2. The fourth part features a 3, followed by a 3, and then a 2. The measure concludes with a 4, followed by a 2, and then a 3. The word 'dolce' is written below the staff.

19

CIII *scorrevole* CII 4/2 perc. table *pp*

21


am i

pp

mp

gliss.

CV IV III CV

25 

[illegible]

33

*dolce*  
*sempre plp.*

35

(CII)  
*pp*

37

*gliss.*

39

*sfz* *gliss. secco*  
*sempre unghia*

41

*dolce*  
*pp sub. (quasi niente)*

43

*mf*  
*gliss.*  
*mf*

45

*secco*

47

*gliss.*  
*port.*

*con malizia*

49 *p* *mf*

51 *gliss. lento*

53 *gliss. secco* *f* *molto animato* *mf*

55 *XII p i m a i* *chiaro* *molto*

57 *sfz* *gliss. secco* *mf*

59 *8va* *V (sim.)* *sfz* *(plp.)*

61 *a m (perc. strings)* *(CII)* *ψV1* *p* *secco*

63 *ψV* *(ψV)* *CIII i a m* *mp*

[65] *am i*  
*unghia sempre*

[67] *secco*  
*mf* *sfz* *gliss. secco*

[69] *p sub.* *cresc.* *poco* *a*

[71] *poco* *f*

[73] *(CX) molto secco* *sempre f*

[75] *mp* *(poco metal.)* *sfz* *gliss.*

[77] *Trionfante* *f* *mp* *f* *gliss.*

[79] *(CV) (IV) (III)* *(come prima)* *ppp sub.* *sfz (secco)*

81 *f* sub. *pp* sub. (\*)

83 *f* sub. *p* (plp.) (\*)

85 *f* sub. *p* (plp.) (\*)

87 *f* sub. *p* (plp.) (\*)

89 *p* *f* sub. *pp* (plp.)

91 *mp* dolce (plp.) *CV* Come prima (calmato) (CV) 4 3 4 port. 0 (\*)

93 (poco metal.) 4 3 2 0 2 plp. a m i CII

95 con spirito 0 2 0 1 3 *pp* *mp* niente CII (\*) gliss.

97 gliss. CII (\*) 2 0 3



99 CII  
 (plp.) *sfz* dolce

101 *gliss.* CIII

103 CII perc. table  
*pp* *pp* *mp*

105 *gliss.* *mf* CII CIII

107 *pp sub.* *f deciso*

109 *p sub. (unghia)*

111 *mp* *sim.* *cresc.* *poco* *a*

113 *poco* *molto*

115 *secco* *Fim* (Tristeza não tem fim, felicidade sim...) (T.R.) *fff secco*